



AUDITION PACK



PRODUCTION TEAM

Director	Danielle Nicholls-Fuller
Musical Director	Alan Steedman
Choreographer	Jahn Regan
Assistant Choreographer	Keely Soulsby
Technical Director	Mal Tuck
Production Assistant	Pamela Kraft

KEY DATES

Auditions

Wednesday, 26th of November 2014 – 7:30pm – 10:30pm
Friday, 28th of November 2014 – 7:30pm – 10:30pm
Saturday, 29th of November 2014 – From 10:00am – 2:00pm

Coronation Hall, Arncliffe

23 Barden Street, Arncliffe (Cnr Stanley Street)

Call Backs

To Be Advised

Coronation Hall, Arncliffe

23 Barden Street, Arncliffe (Cnr Stanley Street)

Rehearsals

Commencing Wednesday, 3rd of December, 7.30pm – Adults and Children.
Pre-Christmas Rehearsals 10th and 15th of December @ 7:30pm
A rehearsal schedule will be provided at the first rehearsal.

Mondays and Wednesdays from 7.30 pm, Sundays as required.

Coronation Hall, Arncliffe

23 Barden Street, Arncliffe (Cnr Stanley Street)

Show Dates

Opening Night – Friday 1st of May 2015 @ 8:00pm
2nd, 8th, 9th, 15th, 16th of May 2015 @ 8:00pm
2nd, 3rd, 9th, 10th, 16th of May 2015 @ 2:00pm

All performances will be held at Rockdale Town Hall.

FEES

Membership

If you are cast in Chitty Chitty Bang Bang and you aren't a member of The Regals Musical Society you must become one.

Membership is an annual payment of:

\$30 for students (up to year 12)

\$40 for adults

Membership is inclusive of insurance protection in the event of an injury, therefore, must be paid by 4th of February 2015. Due to insurance purposes, if your membership is not paid by this date you will be restricted from participating in the rehearsal process until membership payment is received.

Show Levy

Show Levy fees are required to be paid by each cast member regardless of your membership payment.

Show Levy is a production payment of **\$60**.

Show levy assists the Society with the incurred cost of production (costumes, lighting, sound, set supplies). We kindly ask for payment by the 4th of February 2015.

Payment for fees can be made by cash to our Treasurer or by Direct Transfer to The Regals Musical Society account (preferred). Direct Transfer details will be provided at the first rehearsal.

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ALL CHILDREN should be aged 10 by NOV 30 2014 and should not BE OLDER than 14 by May 16 2015.

Auditions will be made available in HOUR time slots and we will book 10 people in each hour. During that time you will be required to sing, read and dance. The level to which you will do this will depend on whether you are auditioning for a character part or an ensemble role. We will structure the process so that we move through each group as quickly as possible.

We kindly request that everyone wanting to be a part of this production (regardless of lead, cameo, featured dancer or ensemble role) carry out all components of the audition process. The production is filled with a range of lead and cameo roles and the production numbers will require dancers of all levels.

SINGING REQUIREMENTS:

Select a song (preferably Musical Theatre) that shows your range and ability as a performer and suits the role for which you are auditioning. Ensemble members can sing in a group or as an individual. There will be an accompanist at the audition and we strongly suggest you audition with live not recorded music. A CD player will also be provided at the auditions.

We strongly suggest you present the strongest part of your piece (2min) that shows what you can do and gives us a clear indication of your vocal range and Performance skills.

Dance/Movement requirements:

A team of Featured Dancers will be selected as part of the audition process. However, if interested in being a Featured Dancer you will have to complete a singing/reading audition. This can be done individually or as a small group.

Please contact Danielle via email to book your audition time. Please include your phone number and any questions you may have in relation to the production.

daniellefuller@aapt.net.au

SHOW SYNOPSIS

ACT ONE

The story begins in Mr. Coggins' Junkyard, where Mr. Coggins is describing the last race of a great race car. Now she is a lonely wreck, with only two children, Jeremy and Jemima, to care for her. Mr Coggins must sell the car but he promises the children if they can raise 30 shillings, they can have the car. Meanwhile, Truly Scrumptious has arrived at the junkyard, searching for a part for her motorcycle. Two Vulgarian spies enter the junkyard and are determined to get it before the children as they have been searching for it for years.

Truly takes the children home and meets their father, Caractacus Potts. The Potts patriarch shows Truly his many amazing inventions, including a new type of candy. Truly and Potts argue about how he is raising the children, and she leaves. Jeremy and Jemima tell their father about Coggins' offer to sell the car, and he promises them he will try to come up with the 30 shillings to purchase the vehicle. Later, Grandpa tries the new candy his son has invented and realizes that it can make a beautiful whistling sound.

The next day, they visit to the Scrumptious Sweet Factory, trying to sell the new candy, they run into Truly, who tries to get her father, Lord Scrumptious, to buy it. The candy-maker tries one, blowing on its whistle, which causes dozens of wild dogs to invade the factory. Potts and his family make a hasty retreat. Meanwhile, the two spies have raised the money to buy the car, but then realize that Coggins will never sell it to two Vulgarians. They decide to disguise themselves as Englishman.

Potts takes one of his inventions, an automatic haircutting machine, to a local fair. There he meets Violet and her boyfriend, Sid. The machine cuts all of Sid's hair off and he is furious! Potts tries to make his escape and gets caught up in some dancers getting ready to perform. Luckily for Potts, he runs into a Turkey Farmer, who wants to use his haircutting machine to pluck and cook turkey. Potts finally gets his 30 shillings and is able to buy the car. Potts sets to work fixing the car while Grandpa and the children keep the house in order. Potts finishes repairing the car. Truly arrives and they all admire the gleaming car, which they name Chitty Chitty Bang Bang after the sound she makes. They decide to go on a picnic at the seaside. Once there, Jeremy and Jemima tell Truly that they love her, and she confesses that she cares for them as well.

As the children sleep, Caractacus and Truly begin to realize that they have feelings for each other. Distracted, they don't realize that the tide has come in and surrounded the car. And if that wasn't bad enough, a Vulgarian ship begins to fire on them! Suddenly Chitty begins to transform into a boat-car, and they are able to escape their pursuers. Learning that Chitty can float on the water makes Baron Bomburst want the car even more.

Back at the windmill, the Vulgarians think that Grandpa is the inventor they are looking for, so they kidnap him. Potts, Truly and the children speed after them, not realizing they are heading straight for a cliff. As they plummet to the ground, Chitty grows wings and takes flight to Vulgaria in pursuit of Grandpa!

ACT TWO

The Vulgarian air ship deposits Grandpa in the Vulgarian Town Square. Still believing that Grandpa is a brilliant inventor, Baron Bomburst orders him, on pain of death, to make his car float and fly. Grandpa meets six inventors who have been prisoners of the Baron for years. Grandpa despairs, but the inventors tell him that nothing is impossible. Potts, Truly, and the children arrive in Vulgaria, secretly searching for Grandpa. The Toymaker brings them into his shop just in time, for the Childcatcher appears, sniffing the air for the thing the Baroness has banned from all Vulgaria - children! The Toymaker shows Potts where the people of Vulgaria have hidden their children - underground, in the sewers. At the toyshop the Childcatcher tricks Truly and takes Jeremy and Jemima. In the sewers, Potts is determined not only to rescue his children and Grandpa, but to put an end to the misery of Vulgaria.

The scene shifts to the Baron and the Baroness as they prepare for the Baron's birthday party and the Baroness describes her grand plans for the festivities. At the Baron's party, the Toymaker nervously brings out his latest toys: two life-sized dolls. As they spring to life and begin to sing, we realize they are Truly and Potts in disguise. The children from the sewers rise up against the authorities; the ban on children in Bulgaria is repealed, and the Toymaker banishes the Baron and Baroness from Vulgaria. The sewer children are reunited with their families, and Grandpa is rescued. Potts and Truly declare their love for one another, and along with Jeremy, Jemima, Grandpa, and Chitty Chitty Bang Bang, they all live together as one happy family.

Act 1

Overture · Orchestra

Prologue · Full Company

"You Two" · Caractacus, Jeremy & Jemima

"Them Three" · Grandpa Potts

"Toot Sweets" · Caractacus, Truly, Lord Scrumptious & Ensemble

"Think Vulgar" (2002, 2005) "Act English" (2005, present) · Boris and Goran

"Hushabye Mountain" · Caractacus

"Come to the Funfair" · Full Company

"Me Ol' Bamboo" · Caractacus & Ensemble

"Posh!" · Grandpa Potts, Jeremy & Jemima

"Chitty Chitty Bang Bang" · Caractacus, Truly, Jeremy & Jemima, & Grandpa Potts

"Truly Scrumptious" · Jeremy, Jemima & Truly

"Chitty Chitty Bang Bang" (Nautical reprise) · Caractacus, Truly, Jeremy & Jemima

"Chitty Takes Flight" · Full Company

Act 2

"Entr'acte" · Orchestra

"Vulgarian National Anthem" · Adult Ensemble

"The Roses of Success" · Grandpa Potts & Inventors

"Teamwork" · Caractacus, Toymaker, Truly & Juvenile Ensemble

"Lovely Lonely Man" · Truly

"Chu-Chi Face" · Baron & Baroness

"The Bombie Samba" · Baroness, Baron & Ensemble

"Doll On A Music Box"/"Truly Scrumptious" (Reprise) · Truly & Caractacus

"Us Two"/"Chitty Prayer" · Jeremy & Jemima

"Teamwork" (Reprise) · Toymaker & Company

"Chitty Flies Home (Finale)" · Full Company

CHARACTERS AND ROLES

Character	Description	Vocal Range
BARON BOMBURST	Tyrannical ruler of Vulgaria and a lover of toys. A man-child, he is very immature, needy, and whiney. Male. 35-55yrs	Range: E4 - E5
BARONESS BOMBURST	Head of the Vulgarian Parliament and a hater of children. Tyrannical and dramatic. Female, 30-55 yrs old	Range: G3 - G5
BORIS	A member of the two-person Vulgarian gang that works for the Baron and Baroness. Though he is not very smart, he is the leader. Male Any Age	Range: C4 - G5
GORAN	One member of the two-person Vulgarian gang that works for the baron and Baroness. A dumb oaf. Male, Any age	Range: D4 - G5
CARACTACUS POTTS	An eccentric, brilliant, English inventor and loving father and son. His inventions and children are his life. Male, 35-50 yrs old	Range: A3 - G5
GRANDPA POTTS	Caractacus Potts's father, who is a former war hero. He loves to tell old War stories. A sort of second father to Jeremy and Jemima. Male Mature age.	Range: C4 - E5
JEMIMA POTTS	Caractacus's daughter. She is an adventurous girl with a vivid imagination. A total child at heart who loves her family. Female, 10-14 yrs old	Range: C4 - E5

JEREMY POTTS	Caractusq son. An adventurous boy with a vivid imagination. A total child at heart who loves his family. Male, 10-14 yrs old	Range: C4 - E5
LORD SCRUMPTIOUS	Owner of the Scrumptious Sweet Factory. Extremely busy, important, and decisive. Male, 40-55 yrs old	Range: C4 - E5
THE CHILDCATCHER	He makes sure that Vulgaria is child-free. Evil and manipulative. Hates children almost as much as the Baroness. Male or Female 25-50 yrs	Speaking role.
THE TOYMAKER	With all children outlawed in Vulgaria, this toy-making genius only works for the child-like Baron. Smart but frightened Male,30-60yrs	Range: C4 - E5
TRULY SCRUMPTIOUS	Daughter of the famous candy maker, Lord Scrumptious. Strong and independent, but gentle. Falls in love 21-35 yrs	Range: A3 . E5
CHILDRENS ENSEMBLE	GIRLS AND BOYS AGED 10-14YRS MUST BE ABLE TO SING WELL MOVE WELL AND ACT Children must include height as there could be a cut off.	Range: C4 . E 5
Small Cameo Roles	15 & above. Must be able to sing, act and move well.	Any range
ENSEMBLE	15 & above.MUST BE ABLE TO SING ACT AND MOVE WELL- DANCE WILL BE A FEATURE OF THE PRODUCTION- specialty dancers will be selected from the ensemble.	Any range